

Module Code	AN-3310		
Module Title	Gender and Literature		
Degree/Diploma	Bachelor of Arts		
Type of Module	Major Option/Breadth		
Modular Credits	4 MCs	Total Student Workload	8 hours/week
		Contact Hours	4 hours/week
Prerequisite	None		
Anti-requisite	None		
<b>Aims</b>			
This module aims to expose students to the significance of contemporary gender studies in the study of literature. Students will study why gender is important to the reading of literature and how it highlights social and psychological dimensions of the texts, thereby bringing about a richer understanding of the cultural and social productions of the time. Using gender theories, they will examine the intersections between gender, time and space in a variety of texts and genres. They will also examine themes and issues particular to the field, and how they are imagined and expressed through concepts of masculinities and femininities.			
<b>Learning Outcomes</b>			
On successful completion of this module, a student will be expected to be able to:			
Lower order :	10%	- Understand the key gender terms, ideas, arguments and theories - Recall and develop what was learnt in previous classes	
Middle order :	30%	- Analyse literary texts by understanding social / historical contexts, and writers' techniques, strategies, viewpoints, and language - Apply this understanding to the reading / interpretation of the texts	
Higher order:	60%	- Develop interpretation skills based on gender theories and studies - Develop research and argumentative skills through writing essays and oral defence	
<b>Module Contents</b>			
- The significance of contemporary gender studies in the study of literatures from the West and Asia. - Representations of gender will be studied in relation to questions of time (history, social and cultural contexts, etc.) and space (subject positioning, place, etc.) in a variety of texts and genres - Themes and issues particular to gender studies, and how they are imagined and expressed through representations of the body, as well as explore ideas of masculinities and femininities in literature - Using contemporary theories, we will also look at the questions that arise out of the adoption of a gender-centred perspective for the writer and the reader			
Assessment	Formative Assessment	Workshops, student-led discussions, peer-reviews and feedback (by students and lecturer)	
	Summative Assessment	Examination: 0%  Coursework: 100% - 2 research essays, 25% each – 50% - 1 oral defence - 15% - 1 oral presentation - 15% - 1 test -20%	